

School of Greek, Latin & Ancient History

Head of School

Professor H M Hine

Degree Programmes

Single Honours Degrees:

Ancient History
Ancient History & Archaeology
Classical Studies
Classics
Greek
Latin

Joint Honours Degrees:

Ancient History and
Art History, Biblical Studies, Economics, English[†], French[‡],
German[‡], Greek, Integrated Information Technology, Italian[‡], Latin,
Mathematics, Philosophy, Spanish[‡].
Classical Studies and
Art History, Biblical Studies, English[†], Integrated Information
Technology, International Relations, Italian[‡], Mediaeval History,
Middle East Studies, Modern History, New Testament, Philosophy,
Scottish History, Social Anthropology, Theological Studies.
Classics and
Integrated Information Technology, Italian[‡], Management, Philosophy.
Greek and
Ancient History, Biblical Studies, English, Hebrew, Integrated
Information Technology, Italian[‡], Latin, New Testament, Philosophy,
Spanish[‡].
Latin and
Ancient History, Arabic, English, French[‡], German[‡], Greek, Hebrew,
Integrated Information Technology, Italian[‡], Mathematics, Mediaeval
History, Middle East Studies, New Testament, Philosophy, Russian[‡],
Spanish[‡].

Major Degree Programmes:

Ancient History, Classical Studies or Greek with Linguistics

Minor Degree Programme:

Mediaeval Studies (see School of History)

[‡] available also as 'with Integrated Year Abroad Degrees

[†] Timetable clash exists therefore this combination is subject to arrangement between the two departments

[‡] Timetable clash means that 2000 level English must be taken in the First Year to do this combination

Programme Prerequisites

Ancient History

For all Programmes: AN1001, AN1002 and 40 credits from AN2001, AN2002, CL2003 and CL2004, with two passes at Grade 11 in Second Level modules, and at least 80 credits in modules outwith those offered in Church, Mediaeval, Modern and Scottish History

Ancient History & Archaeology

As for Ancient History

Classical Studies

Single Honours Degree: 40 credits in Ancient History and 40 credits in Classical Studies at First or Second Level, including at least 40 credits at Second Level and including at least one of the following pairs of modules: CL1003 + CL1002, CL2003 + CL2004, AN1001 + AN1002, AN2001 + AN2002 (save that with the permission of the Head of School, credits in Greek and/or Latin may be offered in place of up to 40 credits in Classical Studies); and with a pass at 11 or better in one Second Level module

Joint Honours Degree: 80 credits at First or Second Level in Ancient History and/or Classical Studies, including at least two modules in Classical Studies and including at least two Second Level modules and including at least one of the pairs of modules CL1003 + CL1002, CL2003 + CL2004, AN1001 + AN1002, AN2001 + AN2002 (save that with the permission of the Head of School, credits in Greek and/or Latin may be offered in place of up to 40 credits in Classical Studies), and with a pass at 11 or better in one Second Level module

Classics

Greek, Latin & Ancient History - pathways

Single Honours Degree: 40 credits at each of First and Second Level in Latin modules, 40 credits at each of First and Second Level in Greek modules, with a pass at 11 or better in either GK2002 or GK2004, and in either LT2002 or LT2004; in addition, when any Ancient History module, AN3006-AN3016, is included in the Programme, at least 40 credits from AN1001-AN2002.

Joint Honours Degree: 40 credits at each of First and Second Level in Latin modules, 40 credits at each of First and Second Level in Greek modules, with a pass at 11 or better in either GK2002 or GK2004, and in either LT2002 or LT2004.

Greek

For all Programmes: 40 credits at both First and Second Level in Greek modules, with a pass at 11 or better in either GK2002 or GK2004.

Latin

For all Programmes: 40 credits at both First and Second Level in Latin modules, with a pass at 11 or better in either LT2002 or LT2004

Programme Requirements

Ancient History

Single Honours Degree: At least 210 credits from AN3003 - AN3019, AN3021 - AN3099, CL3005, CL3101 and CL3402, save that modules from other Degree Programmes may be offered in place of 30 credits with the permission of the Heads of School concerned

Joint Honours Degree: 90 credits from AN3003 - AN3019 and AN3021 - AN3099, CL3005, CL3101

Ancient History and Archaeology

Single Honours degree: AN3020, plus 90 credits from AN3011, AN3030, AN3031, AN3032, SC3001 and *one of* ME3001, ME3401 and ME3211, plus a further 90 credits from AN3003 - AN3099, CL3005, CL3101

Classical Studies

Single Honours Degree: At least 210 credits from CL3001 - CL3402 and AN3003 - AN3019, AN3021 - AN3099 including at least 120 credits from CL3001 - CL3208 of which at least 60 credits must be taken from CL3001 - CL3005, save that with the permission of the Head of School credits at Honours Level in Greek or Latin may be substituted for up to 60 of the above credits.

Joint Honours Degree: At least 120 credits from CL3001 - CL3402 and AN3003 - AN3019, AN3021 - AN3099 including at least 30 credits from CL3001 - CL3005, save that with the permission of the Head of School credits at Honours Level in Greek or Latin may be substituted for up to 60 of the above credits.

Classics

Single Honours Degree: At least 210 credits from GK3001 - GK3017, LT3003 - LT3007, LT3010 - LT3016, AN3003 - AN3019, AN3021 - AN3099, CL3201 - CL3206 and CL3401 or CL3402, including:-

- (i) 60 credits from GK3001 - GK3009 and GK3012 - GK3017
- (ii) LT3004, one of LT3003, LT3005 - LT3007, and one of LT3010 - LT3016
- (iii) at least 30 credits from AN3003 - AN3016, AN3021, or CL3201 - CL3204

Joint Honours Degree: At least 120 credits from GK3001 - GK3017, LT3003 - LT3007, LT3010 - LT3016, AN3003 - AN3019, AN3021 - AN3099, CL3201 - CL3206 and CL3401, including:-

- (i) at least 30 credits from GK3001 - GK3009, GK3012 - GK3017
- (ii) at least 30 credits from LT3003 - LT3007, LT3010 - LT3016
- (iii) at least 30 further credits from GK3001 - GK3015, LT3001 - LT3007, LT3010 - LT3016

Greek

Single Honours Degree: At least 210 credits from GK3001 - GK3020 and CL3201 - CL3202, CL3206, CL3402, including at least 60 credits from GK3001 - GK3002, GK3012 - GK3017, save that modules from other Degree Programmes may be offered in place of up to 30 credits with the permission of the Heads of School concerned.

Joint Honours Degree: 120 credits from GK3001 - GK3020 and CL3201 - CL3202, CL3206 including at least 60 credits from GK3001 - GK3002, GK3012 - GK3017

Greek, Latin & Ancient History - pathways & 1000 Level modules

Latin

Single Honours Degree: At least 210 credits from LT3003 - LT3016, AN3021, and CL3203 - CL3206, CL3402, including:-

- (i) LT3004, and 30 credits from LT3003, LT3005 - LT3007
- (ii) 30 credits from LT3010, LT3012, LT3016
- (iii) 30 credits from LT3011, LT3014, LT3015
- (iv) either CL3402, or LT3009 and 30 further credits from LT3010 - LT3016,

save that modules from other Degree Programmes may be offered in place of up to 30 credits with the permission of the Heads of School concerned.

Joint Honours Degree: 120 credits from LT3003 - LT3016, AN3021, and CL3203 - CL3206, including:-

- (i) LT3004, and 15 credits from LT3003, LT3005 - LT3007
- (ii) 30 credits from LT3010, LT3012, LT3016
- (iii) 30 credits from LT3011, LT3014, LT3015

save that modules from other Degree Programmes may be offered in place of up to 30 credits with the permission of the Heads of School concerned.

In the case of students who spend part of the Honours Programme abroad on a recognised Exchange Scheme, the Programme Requirements will be amended to take into account courses taken while abroad.

Honours students are, subject to their individual programme requirements, eligible to take Feminist Theory, DI3499.

Modules

AN1001 Greek History to Alexander the Great

Credits: 20.0 Semester: 1

Description: This module provides a broad survey of ancient Greek History from the Archaic period (c. 800 BC) to the reign of Alexander the Great, and looks at the political development of Athens and Sparta, the impact of the Athenian Empire, and Greek culture in its heyday. Alexander's conquest of the east and his fascinating personality are studied in detail. All sources are read in translation. The module will give a solid background in Greek History, and will touch on wider issues of the nature of democracy and political power, Mediterranean anthropology, and the image of the Greeks that has been invented by modern scholars.

Class Hour: 11.00 am

Teaching: 3 lectures and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

AN1002 Roman History from Foundation to Empire

Credits: 20.0 Semester: 2

Description: This module will consider the rise of Rome to world power from humble beginnings, examining the political, cultural and economic consequences of her imperialism. The module will consider in detail the social conditions which allowed Rome to sustain her enormous military burden, and the way that a multitude of factors came together to attack and finally destroy the Republican government of Rome. The module will conclude with an account of the first Roman emperor, Augustus. All sources will be in translation, and the module will give a solid background in Roman history of the Republic as well as touching on wider issues of legal and constitutional theory and cultural interaction.

Class Hour: 11.00 am

Teaching: Three lectures and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

CL1002 Epic, Tragedy and Myth

Credits: 20.0 Semester: 2

Greek, Latin & Ancient History - 1000 Level modules

Description: This module deals with Epic and Tragedy as practised by the Greeks and the Romans and with the diverse and developing ways in which Myth was exploited in the genres. The syllabus includes the epic poetry of Homer and Vergil and selected Greek and Roman tragedies, all of which will be read in English translations. The module is complementary to CL1003, and is meant both for students who intend to take Honours Classical Studies and for those who require a general survey of these aspects of the Greco-Roman legacy.

Class Hour: 12.00 noon

Teaching: Three to four lectures each week and one fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

CL1003 Literature, Art and Society

Credits: 20.0 **Semester:** 1

Description: This module presents a rounded study of the culture and values of Greek and Roman society, with particular focus on Classical Athens and late Republican and early Imperial Rome. Selected literary texts will be studied in translation, and reference will be made to the art and architecture of the periods. The module is complementary to CL1002, and is meant both for students who intend to take Honours Classical Studies and for those who require a general survey of these aspects of the Greco-Roman legacy.

Class Hour: 12.00 noon

Teaching: Three to four lectures each week and one fortnightly tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

GK1001 Greek B I

Credits: 20.0 **Semester:** 1

Anti-requisite: GK1005

Description: This module provides a thorough grounding in the Greek language for beginners or near beginners. It is suitable both for students who intend to take further Greek modules and for those who wish to acquire a basic knowledge of Greek, which is useful for the study of other subjects in the Faculty such as History or English.

Class Hour: 10.00 am

Teaching: Four classes.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

GK1002 Greek B II

Credits: 20.0 **Semester:** 2

Prerequisite: GK1001, or equivalent knowledge of Greek.

Anti-requisite: GK1006

Description: Two set texts to be studied in the original Greek (Lysias 1, extracts from a Menandrian Comedy). Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

GK1005 Greek A I

Credits: 20.0 **Semester:** 1

Greek, Latin & Ancient History - 1000 Level modules

Prerequisite: Higher or A-level Greek or equivalent.

Anti-requisite: GK1001

Description: Set texts for this module will be studied in the original Greek (Lyric Poetry, selections; Thucydides, selections; a Sophoclean tragedy). Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

GK1006 Greek A II

Credits: 20.0 Semester: 2

Prerequisite: GK1005, or equivalent knowledge of Greek.

Anti-requisite: GK1002

Description: Set texts for this module will be studied in the original Greek (Lysias 1; a Menandrian Comedy; Greek epigrams, selections). Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

LT1001 Latin B I

Credits: 20.0 Semester: 1

Anti-requisite: Higher or A-level Latin.

Description: This module provides a systematic introduction to the Latin language, concentrating on morphology, vocabulary, and basic syntax, and will enable students to read simplified Latin texts and translate sentences from Latin into English and vice versa. It is complemented by LT1002, and will thus give access to Latin at higher levels, but it may also be taken by students whose main interests lie in other areas, such as histories, foreign languages and English. The textbook is *Reading Latin* by P V Jones and K Sidwell; sections 1A-3D of this will be taught, by means of tutorial groups.

Class Hour: 3.00 pm

Teaching: Four tutorials.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

LT1002 Latin B II

Credits: 20.0 Semester: 2

Prerequisite: LT1001

Anti-requisites: LT1003 and LT1004 except with permission from Head of School.

Description: This module builds on the work done in LT1001, and its function is to develop knowledge of Latin morphology, syntax and vocabulary and to enable students to read Latin texts. Together with LT1001 it may form a basis for Latin at higher levels, but it will also be useful to students of the histories, foreign languages, English and other subjects. The textbook is *Reading Latin* by P V Jones and K Sidwell (Sections 4A-6B). Teaching is done mainly in tutorial groups, but there will be lectures on selected poems of Catullus at the end of the course.

Class Hour: 3.00 pm

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

LT1003 Latin A I

Credits: 20.0 Semester: 1

Greek, Latin & Ancient History - 1000 & 2000 Level modules

Prerequisite: Higher or A-Level Latin.

Anti-requisite: LT1001

Description: The aims of this module, like LT1004, are to enhance understanding of Latin grammar and syntax, to increase vocabulary, to give a basic understanding of style, and to develop skills in translating and interpreting literary texts with the help of modern criticism. Short works by two classical Latin prose authors are set for study in the original, and there will be a series of lectures on Latin grammar. There will be tutorials to support this work and to help with the translation and appreciation of these and other Latin prose and verse authors.

Class Hour: 3.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

LT1004 Latin A II

Credits: 20.0 Semester: 2

Prerequisite: LT1003

Anti-requisite: LT1002

Description: Building on experience of the Latin language and idiom gained in LT1003, this module has a broader historical range, and deals with themes of love in selections from the verse of Plautus (c. 200 BC), of Ovid (c.25BC), and of the anonymous poets of the *Carmina Burana* dating from the high Middle Ages; in each case, due attention is given to understanding and appreciating the scansion and the techniques of the verse.

Class Hour: 3.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

AN2001 The Eastern Mediterranean: Monarchy and Empire

Credits: 20.0 Semester: 1

Prerequisites: 40 credits in 1000 level History modules

Description: This module covers the political and military developments which saw the fragmentation of Alexander the Great's empire and the economic and social organisation of the successor states. The Roman conquest of the Hellenistic world is also examined with analysis of the differences between Rome and the monarchies, their diplomatic relations and the Roman exploitation of the eastern Mediterranean.

Class Hour: 4.00 pm

Teaching: Three lectures and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

AN2002 The Roman Empire

Credits: 20.0 Semester: 2

Prerequisites: 40 credits in 1000 level History modules

Description: The Roman empire, which extended from Hadrian's Wall to beyond the Euphrates, is studied with particular reference to social, religious and economic changes as well as to its political and military history and the module concludes with a brief study of the historian Cassius Dio on Septimius Severus (AD 193-211).

Class Hour: 4.00 pm

Teaching: Three lectures and one seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hours Examination = 100%

CL2003 Genres and Traditions in Greek Poetry

Credits: 20.0 Semester: 1

Greek, Latin & Ancient History - 2000 Level modules

Prerequisites: At least 80 first level credits.

Description: The aim of this module is to give an understanding of history, development and range of Greek poetry from the Archaic to the Hellenistic period. A selection of texts will be prescribed from the didactic, lyric, pastoral and other genres (excluding Homer and drama), in order to provide a full perspective on the generic traditions and individual achievements of Greek poetry.

Class Hour: 9.00 am

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

CL2004 Culture and Thought in the Late Roman Republic

Credits: 20.0 Semester: 2

Prerequisites: At least 80 first level credits.

Description: This module deals with the prose, poetry, art and ideas of the late Roman Republic from c. 60 B.C. to 25 B.C. Catullus, Cicero and Lucretius are among those studied in English translation, along with the domestic art and architecture of the period. The module is available for those intending to proceed to Honours in Classical Studies, but may be taken by students doing other degrees whether classical or non-classical.

Class Hour: 9.00 am.

Teaching: Four classes.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

Re-Assessment: 3 Hour Examination = 100%

GK2001 Greek A I

Credits: 20.0 Semester: 1

Prerequisite: GK1006

Anti-requisite: GK2003

Description: Three set texts will be studied in the original Greek (two books of Homer; Demosthenes, *Philippic III*; Plato, *Crito*). Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

GK2002 Greek A II

Credits: 20.0 Semester: 2

Prerequisite: GK2001

Anti-requisite: GK2004

Description: Three set texts will be studied in the original Greek (Herodas 1-3; Moschus, *Europa*; Longus, *Daphnis and Chloe* 1-2). Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

GK2003 Greek B I

Credits: 20.0 Semester: 1

Prerequisite: GK1002

Greek, Latin & Ancient History - 2000 Level modules

Anti-requisite: GK2001

Description: Set texts will be studied in the original Greek (a book of Homer; Demosthenes, *Philippic III*; Plato, *Crito*). Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

GK2004 Greek B II

Credits: 20.0 Semester: 2

Prerequisite: GK2003

Anti-requisite: GK2002

Description: Set texts will be studied in the original Greek (Herodas 1 and 3; Moschus, *Europa*; Longus, *Daphnis and Chloe* 1). Classes will cover both detailed study of the set texts and linguistic/translation exercises designed to enhance students' knowledge of Greek.

Class Hour: 10.00 am

Teaching: Three or four classes.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

LT2001 Latin A I : The Age of Cicero

Credits: 20.0 Semester: 1

Prerequisite: LT1004

Anti-requisite: LT2003

Description: The aim of this module is to further the study of Latin language and literature, with particular attention to the expression of intellectual ideas and the development of verse and prose style. The authors to be studied include Lucretius and Cicero. There will be lectures on all these topics, seminars to discuss broader themes within the course, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

LT2002 Latin A II: Poetry of the Age of Augustus

Credits: 20.0 Semester: 2

Prerequisites: LT2001

Anti-requisites: LT2004

Description: The aims of this module are to further the study of Latin language and literature, with particular attention to poetry of the Augustan period, and to study Roman thought of the first century BC. The syllabus consists of selections from Vergil (*Aeneid*), Ovid (*Metamorphoses*), Horace (*Odes*), and from the elegies of Tibullus and Propertius. As well as a programme of lectures on these topics there will be seminars on Augustan poetry, and tutorials to monitor and assist progress in study of the language and interpretation of the literature.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

LT2003 Latin B I

Credits: 20.0 Semester: 1

Prerequisite: LT1002

Greek, Latin & Ancient History - 2000 Level modules

Anti-requisite: LT2001

Description: In this module the same prescribed texts and topics will be studied as in LT2001, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' courses LT1001 and LT1002.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

LT2004 Latin B II

Credits: 20.0 Semester: 2

Prerequisite: LT2003

Anti-requisite: LT2002

Description: In this module the same prescribed texts and topics will be studied as in LT2002, but the length of texts and methods of study will be appropriate to the needs of students who have done the beginners' courses LT1001 and LT1002.

Class Hour: 2.00 pm

Teaching: Three lectures and one tutorial.

Assessment: Continuous Assessment = 40%, 2 Hour Examination = 60%

Re-Assessment: 3 Hour Examination = 100%

LT2005 Latin I (Supplementary)

Credits: 10.0 Semester: 1

Prerequisite: LT1002

Anti-requisite: LT2001

Description: This module has been designed principally to help ex-beginners who are taking LT2003 to gain the expertise and confidence necessary to tackle an Honours course in Latin; but it is open to other students with appropriate backgrounds. The work will consist of advanced grammar not covered in LT1001 and 1002; carefully selected Latin reading; instruction and practice in translation from Latin of appropriate difficulty.

Class Hour: 3.00 pm

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 1 Hour Examination = 50%

Re-Assessment: One-and-a-half Hour Examination = 100%

LT2006 Latin II (Supplementary)

Credits: 10.0 Semester: 2

Prerequisite: LT1002

Anti-requisite: LT2002

Description: This module has been designed principally to help ex-beginners who are taking LT2004 to gain the expertise and confidence necessary to tackle an Honours course in Latin; but it is open to other students with appropriate backgrounds. The work will consist of advanced grammar not covered in LT1001 and 1002; carefully selected Latin reading; instruction and practice in translation from Latin of appropriate difficulty.

Class Hour: 3.00 pm

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 1 Hour Examination = 50%

Re-Assessment: One-and-a-half hour Examination = 100%

The prerequisite for each of the following Honours modules is entry to the Honours Programme(s) for which they are specified, save where a specific prerequisite is given

AN3003 The Late Roman Republic I

Greek, Latin & Ancient History - 3000 Level modules

Credits: 30.0 Semester: 2
Availability: 2000-01
Anti-requisite: AN3024

Description: The module begins with the tribunician agitation of the mid-second century BC, culminating with the Gracchi. The module covers a chronological period down to the time of Sulla, but also explores in detail the important themes of the army and the impact of military service, agrarian conditions, and related legislation. It thus combines traditional approaches with modern research into social and economic conditions.

Class Hour: 2.00 pm

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3004 The Late Roman Republic II

Credits: 30.0 Semester: 1
Availability: 2001-02
Anti-requisite: AN3024

Description: The module focuses on the period of Cicero's activity as a lawyer and politician, and will consider the importance of military leaders like Pompey and Caesar. It ends with a discussion of Caesar's dictatorship and death. It also considers the importance of oratory and the ways in which the people expressed their views in the Late Republic, and explores the intellectual tradition of a central period of ancient history.

Class Hour: 2.00 pm

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3006 Persia and the Greeks

Credits: 30.0 Semester: 1
Availability: 2001-02

Description: The syllabus reflects the major themes of Herodotus' work, beginning with the Lydians, the nature of the Persian empire, and the structure of the Greek world at the time. The development of relations between Greeks and Persians is discussed from the conquest of Asia Minor by Cyrus the Great to Xerxes' invasion of the mainland. The development of a Greek identity is then explored.

Class Hour: 9.00 - 11.00 am Tuesday, Wednesday and Thursday

Teaching: Three classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3007 The Triumph of Christianity

Credits: 30.0 Semester: 2
Availability: 2001-02

Description: This course covers the history of the Roman empire in the fourth century AD from the conversion of Constantine to Christianity in AD 312 to the final acceptance of Christianity as the dominant religion of the empire at the end of the century. The course covers not only religious history - conflict with paganism, Church and city structures and competing forms of holiness - but also the role of emperors, social and political developments and relations with external powers.

Class Hour: 9.00 - 11.00 am Tuesday and 9.00 - 11.00 am Wednesday

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3008 The Disintegration of the Roman Empire

Credits: 30.0 Semester: 2
Availability: 2000-01

Greek, Latin & Ancient History - 3000 Level modules

Description: This module examines the transformation of the Roman empire from a political unity extending from Britain to the Euphrates into a collection of independent kingdoms under Germanic rulers covering Western Europe, while the East remained united under an emperor based at Constantinople. It studies administrative structures, the societies and economies of city and country and the supposed internal problems of the empire. The second part analyses military problems, federates and the rise of the independent kingdoms in the fifth century AD.

Class Hour: 9.00 - 11.00 am Tuesday and 9.00 - 11.00 am Wednesday

Teaching: Two classes.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3016 Women in Roman Society

Credits: 30.0 **Semester:** 1

Availability: 2000-01

Description: This module studies various aspects of the lives of women in Rome and the provinces of the Empire from around 200 BC to around AD 200. These include problems of evidence and perceptions of women; the role of family and the household; marriage; children; property; women in politics; slaves and the free poor; women in religion and cult; ancient women and modern theories on the study of women.

Class Hour: 9.00 - 11.00 am Monday and 9.00 - 11.00 am Friday

Teaching: One or two lectures or seminars per week.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3017 Dissertation in Ancient History

Credits: 30.0 **Semester:** Either

Anti-requisite: CL3043

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of ancient history, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Class Hour: To be arranged.

Teaching: Tutorials as required.

Assessment: Dissertation = 100%

AN3020 Principles and Techniques in Archaeology

Credits: 30.0 **Semester:** 1

Prerequisite: Entry to Honours Archaeology and Ancient History or Honours Mediaeval History and Archaeology, or Honours Divinity or Honours Biblical Studies

Description: This module is divided into two sections. The first is a series of seminars and lectures on the central practical concerns of archaeology: the way in which the type of excavation affects the resulting evidence; methods of studying sites and artefacts; how to publish archaeological material, and the importance of conservation. This will give a general grounding to enable students to understand archaeological reports, and to apply this understanding to other parts of the Honours degree. The second part will address the important contribution of theoretical archaeology to the discipline.

Class Hour: 3.00 - 5.00 pm Thursday and 3.00 - 5.00 pm Friday

Teaching: Two lectures or seminars each week.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3021 The Ancient City of Rome

Credits: 30.0 **Semester:** 2

Availability: 2001-02

Description: This module examines the history and archaeology of the city of Rome from its earliest beginnings

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to the 5th century AD. Several themes are pursued through, in particular the view of Rome as a centre of power and patronage, the capital of empire and residence of kings and emperors. Rome's physical development, the problems of feeding and administering such an immense ancient city, the architectural and artistic implications of rulers' aspirations, and the urban religions are all explored.

Class Hour: 9.00 - 11.00 am Monday *or* 9.00 - 11.00 am Friday

Teaching: Two lectures or seminars each week.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3023 Democracy and Empire. Athens in the Fifth Century

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module aims to study the evolution of classical Athens in the fifth century both as a state and as a society, integrating political, social and economic aspects, and relating internal developments to external history. Topics discussed will include the development and working of the Athenian democracy; the growth and character of Athens' empire in the East Mediterranean world; the impact it had on Athens internally; and the complex and varied social and economic developments that accompanied the rise of democracy and empire. Close use will be made throughout of prescribed literary sources and documents in translation.

Class Hour: 2.00 - 4.00 pm Monday and 2.00 - 4.00 pm Friday.

Teaching: Two meetings, lectures or seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3028 Roman Leisure

Credits: 30.0 Semester: 2

Availability: 2000-01

Description: This module will deal with collective 'public' leisure activities such as *spectacula* and *circenses*, and also with leisure activities in the private sphere including dining and bathing. That division is purely convenient and activities like gambling and feasting as well as the public ramifications of the private pleasures of emperors reveal the difficulties of insisting on a rigid division between public and private. Students will be encouraged to decide what the term 'leisure' might mean, with reference to the study of its use in history writing from Veblen to Plumb and beyond, and with reference to the semantic range of Roman terms such as *otium*. Roman leisure will be set in its political, social and religious contexts. Leisure will also be used as a means of revisiting familiar topics such as cultural difference, through study of the spread of bathing, *gymnasia* and gladiatorial games and also social cohesion through examination of patterns of segregation and participation in collective leisure.

Class Hour: 10.00 - 11.00 am Tuesday, 9.00 - 11.00 am Thursday

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3029 Crime and Society in Ancient Rome

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module will cover a variety of anti-social and criminal activities under the Roman Republic and Empire. Attention is given to the changing relationship of the state with the citizen as expressed in the evolving law of treason under the Empire, and in the state's attitude to sexual crime and to sacrilege. Theories of punishment are considered alongside the application of penal policy by the state, as also is imprisonment, martyrdom and ideologies of opposition.

Class Hour: 9.00 - 11.00 am Monday, 9.00 - 11.00 am Friday

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3030 The Roman Army

Credits: 30.0 Semester: 1

Availability: 2000-01

Description: This module will present material for the history and archaeology of the Roman army from the
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Early Republic through to the Late Empire. Students will study a series of themes, including institutional development, expansion and defence of the Roman empire, the army and political culture, the army in battle, soldiers within Roman society, the archaeology of self-identity, and the Roman military economy. Source material will include historical and epigraphic texts, archaeological sites and finds, and Roman iconography. The Roman army was the first truly 'professional' standing army in European history. It permeated Roman economy and society, and has subsequently fascinated historians, soldiers, political scientists and artists up to the present.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3031 The Roman Economy

Credits: 30.0 Semester: 2

Availability: 2001-02

Description: This module looks at the material base of life in Italy and the provinces during the Roman empire, roughly the first three centuries C.E. Using archaeological material such as ship wrecks, surface survey and studies of container amphorae, combined with inscriptions, papyri and literary texts, the course aims through a series of case studies to build up a picture of how wealth was created, how goods were produced and transported around the empire and the impact on local societies and peasantries of the economic demands of empire and city, landowner and soldier.

Class Hour: 9.00 - 11.00 am Monday, 9.00 - 11.00 am Friday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3032 Archaic Greece

Credits: 30.0 Semester: 2

Availability: 2000-01

Description: This module deals with the origins of the Greek city state, with the period that saw the beginnings of Greek literacy and literature, of Greek cities and Greek architecture, of Greek societies and in short Greek civilisation. No contemporary history survives of the period, but it is rich in archaeological material, much of it the subject of impressive recent analysis, and a great deal of poetry survives that deals with, among other things, warfare and love, democrats and tyrants, athletics and other religion. The module is designed to allow students to explore this key period through a combination of archaeology and history and to get involved in the current arguments about why ancient Greek civilisation began the way it did.

Class Hour: 9.00 - 11.00 am Tuesday, Wednesday and Thursday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

AN3033 Greece under Roman Rule

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module deals with the culture and society of Greece during the period in which it formed part

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of the Roman empire. Through a wide range of literary sources (philosophical, humorous, devotional); through the Roman period monuments of Greece; through inscriptions recording Greek efforts to remodel their collective identity to win favour from the empire, and the efforts of emperors to control Greek culture, it will be possible to see Roman imperialism through the eyes of its subjects and to trace the story of Greek civilization as it entered a long period of foreign rule. The course will explore how Greek cities exploited their past history and present cultural prestige to seduce emperors like Nero and Hadrian, to attract Roman tourists and to continue their rivalries with each other by other means now that Roman Peace had deprived them of the freedom to engage in inter-city warfare. In addition, archaeological field survey and excavations in the major urban centres shows how the social structure and economy of the region and its cultic life was transformed by Roman imperialism as city states were converted into provincial towns.

Class Hour: 2.00 - 4.00 pm Tuesday and 2.00 - 4.00 pm Thursday.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL3001 Epic Poetry

Credits: 30.0 Semester: 1

Availability: 2000-01

Anti-requisite: GK3001 or LT3010

Description: This module studies the development of the epic genre in classical antiquity, through detailed study of selected portions of Greek and Latin epic poets in English translations. Particular attention will be given to the relationship of each writer to the epic tradition, and his contribution to the genre, as well as to the content and technique of individual poems. Students will be trained to comment on the content and context of individual passages and to address wider critical issues both about each author and about the genre as a whole.

Class Hour: 12.00 noon and by arrangement.

Teaching: One lecture and one tutorial, or two tutorials/seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL3002 Tragic Drama

Credits: 30.0 Semester: 1

Availability: 2001-02

Anti-requisite: GK3002

Description: This module studies the development of tragedy in Greek and Rome, with study of selected plays of Aeschylus, Sophocles, Euripides, and Seneca, all in English translation. Particular attention will be paid to the analysis and appreciation of individual plays, and to the place of each writer in the history of tragedy. Students will be trained to comment on the content and context of individual passages, and to address wider critical issues about each author and his role in the development of the genre.

Class Hour: 12.00 noon and by arrangement.

Teaching: One lecture and one tutorial, or two tutorials/seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL3003 Greco-Roman Comic Drama

Credits: 30.0 Semester: 2

Availability: 2001-02

Anti-requisites: GK3013, LT3012

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Description: The aim of this module is to survey developments in ancient comedy from the fifth century BC to the first century AD, concentrating on the manner and directions of its development, its characteristic qualities, and its cultural importance. Two plays each of Aristophanes, Menander, Plautus and Terence are studied in English translation.

Class Hour: 11.00 am

Teaching: 16 contact hours.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL3004 The Greco-Roman Novel

Credits: 30.0 Semester: 2

Availability: 2000-01

Anti-requisite: LT3011

Description: The function of this module is to examine the origins, affinities, development, and purposes of prose fiction in classical antiquity, comparing the sub-genres of satirical, comic, romantic and pastoral fiction through detailed study of Petronius, Apuleius, and a Greek novel. The course consists of introductory lectures and a series of seminars, and will encourage the student to apply both ancient and modern critical approaches, and to consider the classical novel in the light of its modern European successors. All texts are read in English translation.

Class Hour: 4.00 pm

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL3005 Roman Historiography

Credits: 30.0 Semester: 1

Availability: 2000-01

Anti-requisite: LT3015

Description: The module will survey the origins and development of historical writing at Rome down to the early 2nd century AD. Students will study three major writers in translation, and fragments and selections from other historians and authors writing about historiography. The origins of the Roman historical tradition, its reliability, intended audience and major themes will be discussed, and the style and content of Sallust, Livy and Tacitus, three of the most influential of ancient historians for later history, will be examined in detail.

Class Hour: 9.00 - 11.00 am, Tuesday, Wednesday, Thursday

Teaching: Two or three meetings per week, lectures or seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL3101 Herodotus

Credits: 30.0 Semester: 2

Availability: 2000-01

Description: This module investigates the historiographical achievement of Herodotus, the 'father' of history, with particular attention to the central theme of his work, which is the conflict of Greeks and Persians in the early fifth century BC. The module begins by studying literary analyses of Herodotus as a writer, and investigating the literary traditions on which he could draw.

Class Hour: To be arranged.

Teaching: One lecture and one 2 hour seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL3103 Late Imperial Literature

Credits: 30.0 Semester: 2

Availability: 2001-02

Anti-requisite: AN3007

Description: This module aims to give an integrated account of Latin literary culture in the last century of the

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Roman empire in the West. Selected literary works and other material, all in translation, will be studied in detail, and in themselves, but the course will also seek to present the wider cultural and ideological background and examine the various issues raised by the growth and development of Christianity.

Class Hour: 4.00 pm

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL3201 Plato

Credits: 15.0 Semester: 1

Availability: 2001-02

Anti-requisite: PY3201

Description: This module studies a phase of Plato's thought, setting it in its context, exploring its meaning and assessing its validity while taking account of the literary forms in which it is presented. Selected parts of his dialogues are read in translation. The module aims to foster skill in the analysis and criticism of arguments and to stimulate constructive thinking about the issues discussed by Plato. It may profitably be combined with CL3202.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 60%, One-and-a-half hour Examination = 40%

CL3202 Aristotle

Credits: 15.0 Semester: 1

Availability: 2001-02

Anti-requisite: PY3201

Description: This module studies the thought of Aristotle, especially in the fields of ethics and the theory of knowledge, setting it in its context, exploring its meaning and assessing its validity while taking account of the literary form in which it is presented. Selected parts of his treatises are read in translation. The module aims to foster skill in the analysis and criticism of arguments and to stimulate constructive thinking about the issues discussed by Aristotle. It may profitably be combined with CL3201.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 60%, One-and-a-half hour Examination = 40%

CL3203 Epicureanism

Credits: 15.0 Semester: 1

Availability: 2000-01

Description: This module studies the thought of Epicurus especially in the fields of physics and ethics, setting it in its context, exploring its meaning and assessing its validity while taking account of the limitations of our sources. Prescribed texts - from Epicurus and Lucretius - are read in translation. The module aims to foster skill in the analysis and criticism of arguments and to stimulate constructive thought about the issues discussed by Epicurus. It may be profitably combined with CL3204.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 60%, One-and-a-half hour Examination = 40%

CL3204 Stoicism

Credits: 15.0 Semester: 1

Availability: 2000-01

Description: This module studies the thought of the early Stoics from Zeno to Chrysippus, especially in the fields of physics and ethics, setting it in its context, exploring its meaning and assessing its validity while taking account of the limitations of our sources. Prescribed texts - Cicero and Diogenes Laertius - will be read in translation. The

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module aims to foster skill in the analysis and criticism of arguments and to stimulate constructive thought about the issues discussed by the early Stoics. It may profitably be combined with CL3203.

Class Hour: To be arranged.

Teaching: One seminar.

Assessment: Continuous Assessment = 60%, One-and-a-half hour Examination = 40%

CL3206 Ancient Science

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module studies in depth selected areas of Greek science and their reception in the Roman world. Students will be trained to handle the sources for our knowledge of ancient science, reading prescribed texts in translation, to examine the relationship between pre-scientific and scientific ways of thinking, and to understand the influence of the social and intellectual contexts in which scientific thinking developed.

Class Hour: To be arranged.

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

CL3302 Introduction to Greek Reading

Credits: 10.0 Semester: 2

Prerequisite: GK1001

Anti-requisites: Any of GK3001 - GK3015

Description: This module is designed to meet the needs of students in Honours who by dip-down are taking the opportunity to begin the Greek language. It is complementary to GK1001, and offers experience in reading Greek after the rudiments have been acquired. Carefully selected passages from archaic, classical and (where appropriate) later Greek will be prescribed for reading, and the emphasis will be on basic translation skills. Work will be done in weekly tutorials and the student's own time.

Class Hour: To be arranged.

Teaching: One tutorial.

Assessment: 1 Hour Examination = 100%

CL3303 Introduction to Latin Reading

Credits: 10.0 Semester: 2

Prerequisite: LT1001

Anti-requisites: LT3001 - LT3013

Description: This module is designed to meet the needs of students in Honours who by dip-down are taking the opportunity to begin the Latin language. It is complementary to LT1001 and offers experience in reading Latin after the rudiments have been acquired. Carefully selected passages from classical and later Latin authors will be prescribed for reading, and the emphasis will be on basic translation skills. Work will be done in weekly tutorials and the student's own time.

Class Hour: To be arranged.

Teaching: One tutorial.

Assessment: 1 Hour Examination = 100%

CL3401 Dissertation (Short) in Classical Studies

Credits: 30.0 Semester: Either

Anti-requisite: CL3402

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography,

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or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

CL3402 Dissertation (Long) in Classical Studies

Credits: 60.0 Semester: Either or Both

Anti-requisites: AN3017, CL3401, GK3020, LT3008

Description: This module is available only to students who take it while studying at another university on an approved exchange programme. It provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of the classical world, but the topic must be approved by the Head of School. The dissertation will either be completed within one semester or spread over two semesters. The maximum length is 15,000 words, exclusive of quoted materials, appendices and bibliography, or 20,000 including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Assessment: Dissertation = 100%

CL3403 Dissertation (non-graduating)

Credits: 30.0 Semester: Either

Description: This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.

Class Hour: To be arranged.

Teaching: One class every two weeks

Assessment: No formal assessment.

CL3404 Dissertation (non-graduating)

Credits: 60.0 Semester: Either or Both

Description: This module is for incoming Exchange and non-graduating students who spend all or part of their time in St Andrews working on dissertations which they will submit in their home university. Such students will receive supervision during their time in St Andrews and may be required to submit samples of written work for informal assessment, but there is no formal assessment in St Andrews.

Class Hour: To be arranged.

Teaching: One class every two weeks

Assessment: No formal assessment.

GK3001 Greek Epic

Credits: 30.0 Semester: 1

Availability: 2000-01

Anti-requisite: CL3001

Description: This module develops familiarity with the development of Greek epic poetry from Homer to the Imperial period; the syllabus includes Homer's *Iliad*, and representative epic texts from Apollonius Rhodius in the Hellenistic period down to Musaeus and Colluthus in late antiquity. Students learn to comment on questions of content and context in prepared epic texts, to translate passages from unprepared texts, and to address broad generic issues.

Class Hour: 12.00 noon and by arrangement.

Teaching: One seminar and one tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK3002 Greek Tragedy

Credits: 30.0 Semester: 1

Availability: 2001-02

Anti-requisite: CL3002

Description: This module increases the student's familiarity with Greek tragedy. Plays of Aeschylus, Sophocles and Euripides are prescribed for detailed study, and students learn to address questions of content, context and staging

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in prepared texts, to translate passages from unprepared texts, and to address wider dramatic and generic issues.

Class Hour: 12.00 noon and by arrangement.

Teaching: One seminar and one tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK3006 Greek Prose Composition

Credits: 15.0 Semester: 2

Availability: 2001-02

Description: The aim of this module is to develop expertise in the translation of English prose passages into grammatically correct, idiomatic and elegant Greek prose. A passage for translation will be set each week, and various styles will be covered (philosophical, oratorical, historical, etc). This module will normally be taken together with GK3009 Greek Stylistic Analysis.

Class Hour: 12.00 noon.

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK3008 Techniques of Scholarship: Greek Textual Criticism

Credits: 15.0 Semester: 2

Availability: 2000-01

Description: This module provides an introduction to Greek textual criticism. Topics studied include: the transmission of Classical Greek texts from the author's autograph via late antiquity and the mediaeval manuscript tradition to the printing press; the establishment of lines of transmission of manuscripts and manuscript affiliations; emendation and its limitations.

Class Hour: 12.00 noon.

Teaching: One tutorial.

Assessment: Continuous Assessment = 30%, 2 Hour Examination = 70%

GK3009 Greek Stylistic Analysis

Credits: 15.0 Semester: 2

Availability: 2001-02

Description: This module fosters and develops appreciation of variation in the stylistic register of Greek prose, with particular attention to generic considerations. Students will study a series of unseen passages drawn from central categories of Greek prose of the fifth and fourth centuries BC, with attention to stylistic development under the influence of the sophistic movement and the rise of rhetoric. This module complements GK3006 Greek Prose Composition.

Class Hour: 12.00 noon.

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

GK3012 Greek Hymnic Poetry

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module develops familiarity with hymnography (with particular emphasis on works in hexameters and elegiacs) from the archaic period to the time of the later Empire. The texts will include a selection from the corpus of Homeric Hymns and the Hymns of Callimachus.

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Class Hour: 12.00 noon and by arrangement
Teaching: One seminar and one tutorial.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK3013 Greek Comedy

Credits: 30.0 Semester: 2
Availability: 2001-02

Description: This module explores the nature and development of Greek comedy from Aristophanes to Menander. A range of literary, dramatic and theatrical issues will be discussed, as well as the relationship of comedy's themes to the patterns of Athenian society and culture. Students will learn to interpret aspects of comic technique and details of language and metre, to translate unprepared texts, and to tackle larger questions of dramatic structure and characterisation. Students will also acquire an understanding of the historical evolution of a major poetic genre. Set texts will include one complete play each of Aristophanes and Menander, as well as parts of several other works by both playwrights.

Class Hour: 12.00 noon.
Teaching: One seminar and one tutorial.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK3015 Greek Literary Criticism

Credits: 30.0 Semester: 2
Availability: 2000-01

Description: This module examines selected aspects of Greek literary criticism between the Classical period and the early Imperial period. Particular attention will be paid to ancient critics' treatment of such subjects as genre, form, style, and the ethical significance of literature. Students will acquire familiarity with the central concepts and major issues of Greek criticism, and will be encouraged to reflect on both the continuities and differences between ancient and modern criticism; they will also learn to translate unprepared texts. Principal texts will be selected from the writings of Plato, Aristotle, Longinus and Plutarch.

Class Hour: 12.00 noon.
Teaching: One seminar and one tutorial.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK3016 Greek Rhetoric and its Representation

Credits: 30.0 Semester: 1
Availability: 2000-01

Description: This module gives students the opportunity to translate and perform detailed critical analysis of Greek prose texts of the classical period which are concerned with the nature, development and representation of rhetoric and sophistry. It also requires students to address broader questions concerning Athenian culture's social, moral and political response to the development of an 'art' of persuasion.

Class Hour: 12.00 noon.
Teaching: One seminar, one tutorial.
Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

GK3017 Greek Historical Linguistics

Credits: 15.0 Semester: 2
Availability: 2000-01

Description: This module offers an introduction to the techniques of historical linguistics as applied to classical Greek. The student will gain a background familiarity with the formal description of language and language change, and with the achievements of Indo-Europeanists since the late eighteenth century. Topics under consideration will include: Mycenaean Greek; the language of Homer; Greek dialects; the rise of literary Attic; Koine; Greek in the Roman

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period. Along with the theoretical considerations, students will be introduced to the study of a range of texts as linguistic documents.

Class Hour: 12.00 noon.

Teaching: One lecture/seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

GK3020 Dissertation in Greek

Credits: 30.0 Semester: Either

Anti-requisite: CL3402

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Greek life or literature, provided that the study of Greek texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.

Class Hour: To be arranged.

Assessment: Dissertation = 100%

LT3003 Latin Language

Credits: 15.0 Semester: 2

Availability: 2000-01

Description: This module deals with two critical periods in the history of the Latin language: its emergence in the third and second centuries B.C., and its transformation between the time of Constantine and Charlemagne into Romance. Teaching will be done in lectures and in seminars, using appropriate selected texts and reference works.

Class Hour: 11.00 am and by arrangement.

Teaching: One lecture or seminar.

Assessment: Continuous Assessment = 100%

LT3004 Latin Unseen Translation

Credits: 15.0 Semester: 2

Description: The aim of this module is to develop the ability to read Latin of various kinds with fluency and understanding and translate it into appropriate English. Practice will be given weekly, and there will be opportunities for discussion of individual technique and performance.

Class Hour: 11.00 am

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, One-and-a-half hour Examination = 50%

LT3005 Latin Prose Composition

Credits: 15.0 Semester: 2

Description: The aim of this module is to teach students to write Latin prose, using correct grammar, selecting appropriate vocabulary, and expressing English in suitable and accurate Latin. A passage for translation will be set each week, and there will be feedback after each piece of work.

Class Hour: 11.00 am

Teaching: One tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT3006 Latin Metre

Credits: 15.0 Semester: 2

Availability: 2001-02

Description: The aim of this module is to provide a good understanding of the historical development and varied uses of the main kinds of Latin metre, hexameters, elegiac couplets, iambo-trochaic, and lyric.

Class Hour: 11.00 am

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Teaching: One seminar.
Assessment: 2 Hour Examination = 100%

LT3007 Stylistic Analysis

Credits: 15.0 Semester: 2

Description: The aim of this module is to enhance appreciation of the styles of the main classical authors of prose and verse. Attention will be given to the need to develop an analytical framework, to recognise features characteristic of different periods and genres, and to acquire a feel for the styles of various authors and the differences between them. Authors from LT3001 and LT3002 will be among those analysed.

Class Hour: 11.00 am

Teaching: One seminar.

Assessment: Continuous Assessment = 50%, 2 Hour Examination = 50%

LT3009 Latin Dissertation

Credits: 30.0 Semester: Either

Prerequisite: Available only to students in second year of the Honours Programme.

Anti-requisite: CL3402

Description: This module provides the opportunity for students to carry out a sustained piece of work on a topic essentially of their own choice, with supervision by a member of staff. The dissertation may relate to any aspect of Roman life or literature, provided that the study of Latin texts is involved. The topic must be approved by the Head of School. The dissertation will be completed within one semester, and the maximum length is 7,500 words, exclusive of quoted material, appendices and bibliography, or 10,000 words including them. Dissertations must be submitted no later than the last day of revision week for the semester.-

Class Hour: To be arranged.

Assessment: Dissertation = 100%

LT3010 Roman Epic

Credits: 30.0 Semester: 1

Availability: 2000-01

Anti-requisite: CL3001

Description: Selected portions from three Latin epics are studied in this module. Topics covered will include the influence of Greek epic upon the Latin writers, and the development of epic in the century after Virgil. Close attention will be paid to each poet's handling of themes and narrative structure, to his exploitation of the tradition, and to his style.

Class Hour: 4.00 pm

Teaching: One lecture and one seminar or tutorial.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT3011 The Roman Novel

Credits: 30.0 Semester: 2

Availability: 2000-01

Anti-requisite: CL3004

Description: This module examines the origins, development, affinities, and purposes of prose fiction in Classical Antiquity, with detailed study of select portions of Petronius' *Satyrical* and of Apuleius' *Metamorphoses*. There will

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be introductory lectures on the Hellenistic background, on genre, and on the relationship to other narrative forms, and seminars on various topics including structure, technique, theme and purpose. Comparison will be invited throughout with the techniques and preoccupations of other writers, ancient and modern.

Class Hour: 4.00 pm

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT3012 Roman Comedy

Credits: 30.0 Semester: 1

Availability: 2001-02

Anti-requisite: CL3003

Description: The aims of this module are to put the development of Roman comedy in its Hellenistic context, to explore the different approaches of Plautus and Terence in language, metre, style, and technique, and to investigate the issues involved in continuing scholarly debate. Three plays will be read closely with modern commentaries and their introductions. The influence of Menander will also be examined, using English translations of his work.

Class Hour: 11.00 am

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT3014 Late Imperial Literature

Credits: 30.0 Semester: 2

Availability: 2001-02

Anti-requisite: CL3103

Description: This module aims to give an introduction to some of the most important Latin texts from the final century of the Roman empire in the West, and its immediate aftermath. Selected literary works will be read in Latin, along with a wider corpus read in translation. Particular attention will be given to the adaptation and transformation of the pagan classical tradition, and to the impact of it upon Christianity.

Class Hour: 4.00 pm

Teaching: One lecture and one seminar.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT3015 Latin Historical Writing

Credits: 30.0 Semester: 1

Availability: 2000-01

Anti-requisite: CL3005

Description: This module studies the origins and development of Roman historical writing from the beginnings to the early second century AD. Selected works of Roman historians, and writings about historiography, will be read in Latin. The sources of Roman knowledge of the past, and the influence of Greek historical writing, will be studied, as well as the development of the Roman historiographical tradition, and the styles and techniques of individual writers.

Class Hour: 9.00 - 11.00 am Tuesday, Wednesday, Thursday

Teaching: Two or three meetings per week, lectures or seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%

LT3016 Latin Didactic Poetry

Credits: 30.0 Semester: 1

Availability: 2001-02

Description: This module examines the development of one of the major genres of Classical Latin poetry during the late Republic and early Empire, with due consideration of the Hellenistic and archaic Greek background. Three books will be studied with particular attention to their literary form and background, to the didactic poet's message,

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and to his self-presentation as an authority and teacher.

Class Hour: 11.00 am

Teaching: Two meetings per week, lectures or seminars.

Assessment: Continuous Assessment = 50%, 3 Hour Examination = 50%